

PERSONAL INFORMATION

Alberto Busettini



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-  Alberto Busettini Harpsichordist

Sex Male | Date of birth 11/04/1978 | Nationality Italian

WORK EXPERIENCE

- from January 2017

Malborghetto - Valbruna
Assessor for Culture and Education
 Comune di Malbroghetto - Valbruna
- from January 2017

Malborghetto - Valbruna
Artistic Director “Festival Risonanze”
 Comune di Malbroghetto - Valbruna
- from June 2013

National Theatre
Harpsichordist and Maestro di Sala
 Fondazione Teatro La Fenice, Venezia - San Marco, 1965

 - Harpsichordist and Continuo player for Concerts and Baroque Opera; Vocal Coaching for Stage Rehearsals; Transcription of Early Music Manuscripts.
- 2015 - 2017

Accademy of Music
Visiting Professor
 University of Ljubjana (Slovenia), Accademy of Music, Department of Early Music, Gosposka 8, Ljubjana (Slo)

 - Lectures of Harpsichord, Basso Continuo, Historically Informed Interpretation Praxis
- From September 2006

Orchestra
Maestro al Cembalo
 European Youth Workshop Dresden-Venice, Sächsisches Landesgymnasium per Musik Dresden, Mendelsssohnallee 34, D-01309 Dresden (D)

 - Maestro al Cembalo, coaching with the Violinist Stefano Montanari. Stages and Concerts in Europe with the Youth Orchestra.
- September 2011 – November 2014

Conservatory of Music
Harpsichord’s Correpetitor
 Conservatorio Statale di Musica “Agostino Steffani”, via Garibaldi n. 35, Castelfranco Veneto, Treviso, Italy

 - Harpsichord’s Correpetitor in the Early Music Department.
- From September 2006

Vocal Coach and Choir Conductor
 “Ingeborg Bachmann” High School, via Vittorio Veneto, Tarvisio (Udine), Italy

 - Musical Project, Children Choir “I Gufetti”, Bachmann Choir, Concerts, Lectures of Music and History of Music.

From 2005 **Festival and Concert Seasons**
Harpichordist

- Harpichord Solo Concerts.
- Cooperation as Harpichordist and Continuo Player with Orchestra and Ensembles (Contrarco Baroque Ensemble, Orchestra d'Archi Italiana, Opera Stravagante, Italico Splendore, Mitteleuropa Fvg Orchestra, Orchestra Barocca dei Conservatorio del Veneto, ...)

EDUCATION AND TRAINING

November 2011 – October 2014 **Master Degree in Harpichord** 7
110/110 with Mention

Conservatory "Agostino Steffani", Castelfranco Veneto (Tv), Italy

- Historical Performance Practice, Orchestra and Choir Conducting, Baroque and Classical Chamber Music, Basso Continuo Studies, Keyboard and Lute Tablature, Early Music Notation, History and Physics of Musical Instruments, Counterpoint, Rhetoric of Music, Baroque Dance.

June 2008 – February 2013 **Advanced Course of Harpichord and Baroque Music, Master Classes**

Prinz Claus Conservatory, Groningen, The Netherlands

- Advanced Course as Erasmus Student (2008) ; then Private Student with Prof. Johan Hofmann. Harpichord solo Repertoire, Theory and practice of Basso Continuo, Baroque Orchestra and Ensemble.

Piccola Accademia di Montisi, Siena, Italy

- Harpichord Master Class with Prof. Bob van Asperen (August 2010)
- Harpichord Master Class with Christophe Rousset (July 2011)

July 2005 – August 2008 **Mention Degree of Accademia Musicale Chigiana**

Accademia Musicale Chigiana, Siena (Italy)

- Harpichord studies with prof. Christophe Rousset

November 2004 – February 2008 **Bachelor Degree in Harpichord and Historical Keyboard Instruments** 6
110/110 with Mention

Conservatory "Agostino Steffani", Castelfranco Veneto (Tv), Italy

- Harpichord Solo Repertoire, Organ, Fortepiano, Basso Continuo Studies, History of the Harpichord, Early Tuning, Chamber Music and Orchestra, History of Treatise, History of Music, Acoustic, Harmony and Analysis.

PERSONAL SKILLS

Mother tongue Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
Trinity College Examination in Spoken English (GESE), Level 8 with Distinction					
German	C1	C1	C1	C1	C1
First Foreign Language in High School Degree					

French A2 A2 A2 A1 A1

Communication skills ▪ working in team
 ▪ good communications skills, gained through my music experiences

Organisational / managerial skills ▪ Leadership and Coaching (Conducting Orchestra, Choir)
 ▪ Direction and Organization of Festival, Master Classes, Stage (Piccola Akademia of Early Music in Malborghetto – Ud, Italy; Festival “Orchestra Senza Confini”, Festival Risonanze)

Job-related skills ▪ Organization of the creating process and rehearsals;
 ▪ Crowdfunding for Concerts, Festival, Masterclasses, Seminars
 ▪ Capacity of problem solving

Computer skills ▪ Internet
 ▪ Good command of Microsoft Office™ tools
 ▪ Musical Editor Programs

Driving licence B

ADDITIONAL INFORMATION

Publications “L’Eritrea” by Francesco Cavalli, Critical Edition by Alberto Busetтини for Fondazione Teatro La Fenice, July 2014.

Conferences “Johann Jacob Froberger and his music”, Teatro La Fenice, October 10th, 2015, Oratorio dell’Immacolata, Rome October 17th, 2015.

“Note Clusters in the XVII Century Italian Basso Continuo”, Early Music Department, Accademy of Music, University of Lubiana (Slo), February 11th, 2015.

Seminars “Le Jeu François du Clavecin”, Harpsichord’s Master Class for French Repertoire, L’Architasto, Roma, October 15 – 18,2015.

“The Italian Basso Continuo in XVII century”, April 2009, Conservatory “A. Steffani”, Castelfranco Veneto (Italy).

“Thorough Bass in English Music”, October 2012, Conservatory “A. Steffani”, Castelfranco Veneto (Italy)

ANNEXES

▪ Artistic CV